

LABBS Quartet Prelims : 21st June – 22nd June 2025

Coaching : 22nd June 2025

AT

Blue Coat School,
Terry Road,
Coventry,
CV1 2BA.

COMPETITION INFORMATION NOTES

PLEASE ENSURE THAT ALL MEMBERS OF YOUR QUARTET ARE AWARE OF THE INFORMATION NOTES AND COMPLY WITH THE INSTRUCTIONS

Please be aware there is **NO** food or drink/water available unless you have pre-ordered, aside from that provided by the local chorus (see refreshments section below).

Competitions are held under the LABBS Contest and Judging Rules - please note Article I.

The LABBS Quartet contest will commence at 10:00am Saturday and 10:40am Sunday.

The routes to and from dressing areas and warm up rooms may involve some stairs. Please advise the Chief Courier upon arrival if this will cause a problem.

DRESSING AREAS – These will be well signed and you will be told exactly where they are on your arrival. Please take care to ensure the floor is not damaged, i.e. **no** stiletto heels or items that would pierce the floor, **no** nail varnish or liquids that cannot be washed off, **no** food and **no** aerosols within the building.

Only contestants and LABBS authorised personnel are allowed into the dressing areas. No valuables should be left in the dressing areas. **You are responsible for your own belongings at all times.**

COURIERS will be provided and will collect you from your dressing area at the published time for progression through the system. The Couriers will look after handbags during your performance so please ensure that they are small and light.

WARM-UP ROOMS – Unfortunately there is no drinking water provided this year, so please ensure that you have enough water and a water bottle with you.

ENTRANCE/COMPETITION DETAILS: The venue has no raised stage. Fold back speakers are being used and the judges will have tested the setup before the competition commences. Centre stage will be marked.

STAGE entry is stage left through a back room, and exit is also stage left in front of the lectern but **not** through the main audience door. There will be someone there to guide you. The Stage Manager or his assistant will ask you to indicate when you are ready. Your readiness will then be signalled to the MC. As soon as the judges are ready the MC will ask for the doors to be closed and will then announce:

1. Contestant Number
2. From
3. First names (in order: Tenor, Lead, Bari, Bass)
4. Registered Quartet Name

As soon as the announcement has been made, please make your entrance. From this point on the quartet will be judged for Performance. There will be no further signal to start singing either song, or to make your exit. In the interests of the timetable, however, please keep acceptance of applause to a courteous minimum. If there is a false start to either song, you may stop and restart. Performance will continue judging but other categories will restart their marking with your fresh start.

RIGHT OF APPEAL: If you have any cause for complaint about the conditions whilst competing, you should advise your courier **immediately** upon leaving the stage. Any repeat performance is at the discretion of the Panel Chair.

Should an emergency situation arise which, in the opinion of the Panel Chair, would adversely affect your performance, article XIV of the contest rules will be applied.

THE CONTEST will be judged by a triple panel of judges. There will be no evaluations on the day. If you are **NOT** receiving coaching on the Sunday you will be contacted by a nominated judge who will give you written feedback from all categories which you should receive in your inbox on Sunday 13th July. Please ensure we have your correct email address. Your performance will be videoed and you will be sent a link to it within a few days of the contest.

CONTEST TIMETABLE: This should be downloaded from the contestants information page on the website. Should quartets withdraw from contest the timetable may be adjusted, so please check regularly to ensure you have the latest version.

REFRESHMENTS: The Belles of Three Spires will be selling drinks and cakes in the canteen both on Saturday and Sunday, otherwise there is no food or drink unless you have pre-ordered.

GENERAL

- No photography or recording of any type is permitted during the Competition.
- Children under the age of 5:
 1. are NOT allowed in the auditorium during the Competition
 2. are NOT to be left for backstage staff to look after whilst Mum is performing
 3. Must be supervised by a responsible adult at all times
- Entrance to and from the auditorium will only be permitted between performances.

ARRANGEMENTS FOR SUNDAY COACHING: This is also taking place at Blue Coat School and a timetable is available on the website – please be in good time for your first session, already warmed-up. Written evaluations are not available for quartets receiving live coaching, so be prepared to record your sessions or take notes for yourself.

Jax Mumford
ADM Category Director
June 2025