



AB	C	D	Title:	Arranger/s:
1R		<b>50 p per copy for all .</b>	<b>Abide With Me</b> For those with interest in the FA Cup!!!! Definitely not for a B/shop competition. Originally arranged SATB A Cappella for a choir in Crewe.	Jean Sutton
2U	✕	<b>£1 per copy + 30 p per copy licensing fee</b>	<b>A Cappella Here We Come ( Scott Joplin’s piano rag - “The Entertainer”)</b> This was used in the film “The Sting” . Definitely not a piece for competition with a lot of Tenor melody but upbeat fun. Originally arranged in 1970 for Newcastle University Music Students it has been B/shopped for the Harton Harmonisers of LABBS.	Jean Sutton
1E		<b>£1 per copy</b>	<b>After The Ball (was over)</b> Written in 1892 for a minstrel group in Milwaukee but became a popular piece & used at the Chicago World’s Fair the following Year. Many of you will remember the parody words where “ Nellie took out her glass eye”. You may parody all you like as we did!	Jean Sutton
2E/B	L●	<b>£1 + 30 p per copy licensing fee</b>	<b>All By Myself</b> Arranged for LABBS Chorus Bristol Fashion for competition, a sad song written by Irving Berlin after his first wife died. He did find happiness again as reflected in his song “Always” – see later in this catalogue for a simple arrangement of “Always”	Jean Sutton
1R		<b>50 p per copy</b>	<b>All People That On Earth Do Dwell</b> a.k.a. The Old Hundreth . This was arranged for a Sunderland Secondary School Choir.	Jean Sutton
1R		<b>Free with any order</b>	<b>All Through The Night</b> Sacred & secular version of a traditional Welsh melody. Arranged for LABBS Chorus Mountain Harmony (Mold)	Jean Sutton
2E		<b>50 p per copy</b>	<b>Aura Lee</b> A tender love song from the 1860s but you would remember the refrain as “Love Me Tender” – also available in this catalogue now “Elvis has left the building”. Arranged for a “Pick ‘n Mix” class at BABS Harmony College ‘05 (The Practical History of Barbershop Harmony)	Jean Sutton
3B	◆	<b>£1 per copy + 30 p per copy licence fee</b>	<b>As Long As Moon Can Shine</b> A heart-felt ballad from Mike Batt a home- grown UK composer, explaining the revelation of the meaning of true love as “you’ll be a friend of mine as long as the moon can shine”. Arranged for The Peers of Harmony (BABS)	Jean Sutton
2T		<b>Free with any order</b>	<b>Auld Lang Syne</b> A traditional Scottish melody with lyrics likely by Robbie Burns. Arranged for LABBS Chorus A Touch of TLC (Tyneside)	Jean Sutton
1E	◆=	<b>£1 per copy + 75p licence fee</b>	<b>Always</b> Written by Irving Berlin. After his 1 <sup>st</sup> wife died he felt “so blue” & he’d forget to smile” until he met & found love again for whom “I’ll be Loving You, Always” was written. It was also a recording hit for Frank Sinatra. Arranged for competition for the Harton Harmonisers ( South Shields) of LABBS	Jean Sutton
1		<b>£1 per copy</b>	<b>Basic Harmonic Highways</b> - find the easy way to hear & understand the circle of 5ths with familiar songs then woodshed your own arrangements.	Jean Sutton
2B	L●	<b>£1 per copy + 30p per copy licensing fee £1.30</b>	<b>Basin Street Blues</b> Real New Orleans Blues number made famous by both Louis Armstrong & Frank Sinatra. This version was arranged for the LABBS Quartet of the same name. It has been sung in a BABS competition.	Jean Sutton
1E		<b>£1 per copy</b>	<b>Beware Beethoven</b> A parody of Beethoven’s Ode To Joy. Written for Holland Harmony arranging Workshop to develop hearing basic harmonic progressions out to the required II7 & back via V7 required in competition rules.	Jean Sutton
1E		<b>Free with any order</b>	<b>Blow The Winds Southerly</b> A traditional woman’s song from Tyneside – the hopeful awaiting of the return of a loved one from sea. Made famous by the late & great contralto – Kathleen Ferrier & arranged for Peter Caller & LABBS Chorus Tyneside Ladies	Jean Sutton
2E	L	<b>£1 per copy + 30 p per copy licensing fee</b>	<b>Blue Moon (new version)</b> written in 1930s by Lorenz & Hart but revamped in doo-wap era of early ‘60’s giving Mr. Bass Man in a Quartet a reason to live ! It was arranged, for fun & not for competition,initially by Sally Hall & re-arranged as a signature for her Quartet of the same name & for the supporters of Crewe Alexander FC whose anthem it is (they tend to win every blue moon!)	Jean Sutton

3B	✘	<b>£1 per copy + 30 p per copy licensing fee</b>	<b>Bridge Over Troubled Water.</b> A classic standard with the deep meaning of friendship - no matter what. From Simon & Garfunkel stable it was arranged for Northern Acchord (BABS) for competition purposes.	Jean Sutton
1U		<b>£1 per copy + 10p per copy licensing fee</b>	<b>Bobby's Girl.</b> First sung by Susan Maugham & parodied for the advert "We wanna be Smith's Crisps" Arranged for LABBS Quartet Bobby's Girls not with the intentions for competition but for their mentor Bob Weall! Never performed by them & now dedicated to Eve & Bob & the memory of Gillian Depledge Lowe.	Jean Sutton
2U	L	<b>£1 per copy + 10p per copy licensing fee</b>	<b>Bye Bye Love</b> A great hit for The Everly Bros. of the country & Western style. Arranged originally for LABBS Chorus The Humber Belles (Grimsby)	Jean Sutton
2E	L	<b>£1 per copy + 40p per copy licensing fee</b>	<b>Bye Bye Love + parody</b> A parody re singing in front of Judges & losing marks all the way for a variety of reasons! Parody initially written for Northern Acchord)	Jean Sutton
1E		<b>Free with any order</b>	<b>Celtic Blessing/ Irish Blessing</b>	
2E		<b>£1 per copy + 10p per copy licensing fee</b>	<b>Chances Are</b> Arranged for Gay Mc Bride & Chiltern Harmony (LABBS)	Jean Sutton
2R		<b>£1 per copy</b>	<b>Christians Awake Salute The Happy Morn.</b> Arranged for the Parish Church of St. Andrew & St John The Baptist, Crewe.	Jean Sutton
1TR		<b>free with any order</b>	<b>Cherry Tree Carol.</b> A old English carol arranged for a Sunderland Primary School	Jean Sutton
2E	◆	<b>£1 per copy + 75p per copy licensing fee</b>	<b>Christmas Alphabet</b> Spelling out Christmas in no uncertain terms this was a 7-week No 1 hit for Dickie Valentine in 1955. Arranged for LABBS Harton Harmonisers (South Shields) for fun.	Mike Kimber
2E		<b>£1 per copy + 19p per copy licensing fee</b>	<b>Christmas Song (The)</b> – Chestnuts Roasting a mellow nostalgic look at Christmas written & recorded by Mel Tormé, also a big Xmas hit for Nat King Cole. It was arranged for LABBS Blackpool Chorus Soundwaves by Chas. Howard & revamped in Barbershop - not intended for comp.	Jean Sutton / Chas Howard
1R		<b>50p per copy</b>	<b>Crimond:</b> 23 <sup>rd</sup> Psalm	Jean Sutton
1R		<b>50 p per copy</b>	<b>Day Thou Gavest Lord Is Ended</b> The lyrics were written at Crewe Green vicarage in Cheshire, by the incumbent John Ellerton. This hymn was chosen by Queen Victoria for her 60 <sup>th</sup> anniversary of her reign but also used in 1997 in the official handing over of Hong Kong to China. It was arranged in SATB a cappella for St. Andrew with St John Parish Church choir in Crewe for the 75 <sup>th</sup> Anniversary of its dedication. Not intended for competition.	Jean Sutton
2E	✘	<b>£1 per copy + 20p per copy licensing fee</b>	<b>Devoted To You</b> Another Everly Brothers favourite . A ballad to swoon over. "Darlin' you can count on me 'til the sun dries up the sea". Arranged by request from a LABBS questionnaire & not intended for competition.	Jean Sutton
1E		<b>50 p per copy</b>	<b>Diana Princess of Wales</b> written by South Shields composer Herbert Buchert & recorded for him by The Harton Harmonisers (LABBS) & The Peers of Harmony (BABS). Not intended for competition.	Jean Sutton
1B	*		<b>Edelweiss:</b> * <b>BUY from LABBS MUSIC LIBRARY &amp; transpositions available from us.</b> The well-known von Trapp Family version was sung in the film "The Sound of Music"	Roger Payne/ Jean Sutton
1B		<b>£5 total (on evidence of purchase of above from LABBS</b>	<b>Idle Wife (parody on Edelweiss)</b> A parody for a man hoping for a divorce from an idle wife with a bottom of dough – just a bit of fun (sorry ladies) !	Roger Payne/ Jean Sutton
1E		<b>£1 per copy</b>	<b>Exercises &amp; Rounds For Warm Up</b>	Jean Sutton
2E	L●	<b>£1 per copy + 20p per copy licensing fee</b>	<b>Forget-me-not Lane</b> For those who remember Charlie Chester or enjoy the nostalgia of a place they know where everyone is welcome. Arranged for BABS "Mixed Company" & "Soundwaves" in competition.	Mike Kimber /Jean Sutton
2U	*		<b>Frosty The Snowman Buy from LABBS Music Library &amp; transpositions are available from us</b> A regular upbeat visitor to the airwaves at Xmas written originally for	Roger Payne/ Jean Sutton

1E/B	<b>50p</b>	Gene Autry in the 1950s it has been recorded by various artists including Nat King Cole & The Beach Boys. Not intended for competition.	Jean Sutton
1R	<b>£1 per copy + 15p per copy licensing fee</b>	<b>Garden of Your Smile</b> , written by Peter Minshull on meeting the girl of his dreams, later to be his wife & the song given to us.	Jean Sutton
2B	<b>£1 per copy</b>	<b>God Be With You 'til We Meet Again</b> A popular hymn at end of any gathering, & often used at the end of School terms. Written by English composer Ralph Vaughan Williams. Arranged for a Sunderland School.	Jean Sutton
1R	<b>50p per copy</b>	<b>Heart of My Heart</b> (with verse/keylift/rpt)	Jean Sutton
1E	<b>50p per copy</b>	<b>Help Is Just A Prayer Away</b> written by South Shields composer Herbert Buchert & arranged for him & The Harton Harmonisers (LABBS) & The Peers of Harmony (BABS)	Jean Sutton
1E	<b>50p per copy</b>	<b>Hear What The Rose Is Saying</b> – a simple little ditty & lyrics written by Joe Liles initially to help people learn to hear simple harmonic progressions. In a different timing it bears a strong relationship to “Give My Regards To Broadway”.	Jean Sutton
2E	<b>£1 per copy</b>	<b>Here Is Your Letter's Answer</b> – a simple little original ditty & lyrics again written to help learn to hear simple harmonic progressions.	Jean Sutton
2E	<b>£1 per copy</b>	<b>Here's To His Health</b> – available only to members of The Mason's. This arrangement was for the Masonic Lodge in Billingham & is available with or without piano accompaniment.	Jean Sutton
2E	<b>£1 per copy + 75p per copy licensing fee</b>	<b>(The) Hippopotamus Song (Mud, Mud, Glorious Mud)</b> – penned by Flanders & Swan. Arranged for Almost Gentlemen. A fun song not intended for competition.	Jean Sutton
2E	<b>✘ £1 per copy + 7p per copy licensing fee</b>	<b>I Don't Know How To Love Him</b> Mary of Magdala's song from the Webber/Rice musical “Jesus Christ Superstar” was arranged for the LABBS Quartet “Hot Gossip” – not intended for competition.	Jean Sutton
1E	<b>£1 per copy</b>	<b>I Don't Know Why I Love You Like I Do</b>	Mike Kimber
3U	<b>£1 per copy +licensing fee of 50p</b>	<b>I'm Gonna Wash That Man Right Outta My Hair</b> From the film “South Pacific” this arrangement was written for Gay McBride & LABBS Chorus Chiltern Harmony (Chesham)	Jean Sutton
1R	<b>50p per copy</b>	<b>It Came Upon A Midnight Clear.</b> A traditional English carol melody arranged for IABS	Jean Sutton
2R	<b>£1 per copy</b>	<b>It Is Well With My Soul.</b> The lyrics were written following traumatic incidents in the life of Horatio G. Spafford to speak to the eternal hope that all believers have, no matter what the pain & grief befall them on earth. It was arranged for Harrogate Grammar School Choir & for the SATB choir of the Parish Church of St. Andrew with St John, Crewe.	Jean Sutton
1E	<b>£1 per copy</b>	<b>I'm Gonna Be A Country Girl Again.</b> A simple country & western song written by Buffy St Marie & arranged for a Quartet of Tyneside.	Jean Sutton
1R	<b>£1 per copy</b>	<b>I Vow to Thee My Country.</b> A hymn based on a melody from Holst's “The Planets Suite”. Arranged for a Sunderland Secondary School Choir.	Jean Sutton
3B	<b>£1 per copy + 30p per copy licensing fee</b>	<b>I Will</b> (up-dated version with Beatles Tag) An emotional lilting ballad from the legendary pens of UK heroes Lennon & McCartney arranged for The Peers of Harmony. & added new tag for Phoenix (LABBS)	Jean Sutton
1T	<b>50p per copy</b>	<b>Jesus is Born</b> (Canadian) A simple round that extrapolates to 4 – part harmony, arranged for Harton Harmonisers as one finale to a Warm-up & a fill-in at Sing-outs to also teach to an audience. PROCEEDS IN SUPPORT OF LABBS YOUTH CHORUS: IVY LEAGUE	Jean Sutton
2T	<b>£1 per copy</b>	<b>Jingle Bells</b> With an intro from Troika it gives a new slant to this perennial Xmas Favourite. Arranged for LABBS Chorus The Harton Harmonisers (South Shields)	Jean Sutton
3U	*	<b>Junk Food Medley (Parody)</b> * buy from LABBS Music Library transpositions are available from us. With Roger's humour what can you expect?!	Roger Payne /Jean Sutton
2E/B	L <b>£1 per copy + 31p per copy licensing fee</b>	<b>Just A Cottage Small</b> arranged for competition for The Humber Belles (LABBS)	Jean Sutton
1T	<b>Free with any</b>	<b>Land of The Silver Birch</b> A simple round that extrapolates to 4 –part	Jean Sutton

		<b>order</b>	harmony, arranged for Harton Harmonisers as one finale to a Warm-up & a fill-in at Sing-outs to also teach to an audience.	
2E	●	<b>£1 per copy + 20p per copy licensing fee</b>	<b>Lazy Bones</b> Hoagy Carmichael blues-y standard arranged for Gay McBride & Quartet LABBS in competition	Jean Sutton
2B		<b>£1 per copy</b>	<b>Let Me Call You Sweetheart/ I Love Only You</b> A 1910 melody which was voted the most popular song of the 20 <sup>th</sup> century & still heard now but linked to a melody by Joe Liles. Arranged for Margaret Grant's Octet within Tyneside Ladies (LABBS)	Jean Sutton
1T			<b>Loch Lomond</b> A traditional Scottish song made famous by Harry Lauder & arranged for the LABBS Quartet "Moonglow" of Tyneside	Jean Sutton
2E	●	<b>£1 per copy + 20p per copy licensing fee</b>	<b>Love Is All Around</b> A more tender love song than you would expect from Reg Presley (no relation to Elvis) & recorded by him with his group "The Troggs" - a wild hairy bunch of troglodytes from the 1960s. Arranged for a similar bunch - BABS The Peers of Harmony!	Jean Sutton/ Mike Kimber
2E	●	<b>£1 per copy 20p per copy licensing fee</b>	<b>Love Letters Straight From Your Heart</b> A self-explanatory title & standard made popular by Ketty Lester & then Alison Moyet arranged for LABBS Chorus The Harton Harmonisers ( South Shields)	Jean Sutton
2B		<b>£1 per copy</b>	<b>Love Me and The World Is Mine.</b> as arranged for Thameside & a regular competition "oldie"	Jean Sutton
2B	✕	<b>£1 per copy + 19p per copy licensing fee</b>	<b>Love Me Tender</b> Elvis is in the building ! A good old-fashioned love song made famous by him but based on the melody of Aura Lee. Arranged for competition for LABBS Chorus The Humber Belles	Jean Sutton
3E/B	L	<b>£1 per copy + 30p per copy licensing fee</b>	<b>Lullaby In Ragtime</b> – again a self-explanatory title written by Sylvia Fine, the wife of Danny Kaye. Recorded by him with the 5 Pennies in 1959. It was arranged after a questionnaire request from LABBS.	Jean Sutton
1E	◆	<b>£1 per copy + 70p per copy licensing fee</b>	<b>Maori Farewell/Po Atarau (aka Now Is The Hour)</b> with new translation of the original Maori lyrics it was arranged for Bernice Gutheridge (South Shields) & Janice Madden (Crewe)	Jean Sutton
2B	●	<b>£1 per copy + 20p per copy licensing fee</b>	<b>May I Never Love Again</b> a love song which became a hit for Perry Como in 1941. This one was tailored for the LABBS Quartet "Hullabaloo"	Jean Sutton
2B	●	<b>£1 per copy + 20p per copy licensing fee</b>	<b>May You Always</b> – a sad ballad of a parting, unrequited love & a caring enough to wish the person well & to find someone to love. Arranged for Clive Landey for competition with LABBS Crystal Chords.	Jean Sutton
1E		<b>£1 per copy + 4p per copy licensing fee</b>	<b>Morning Town Ride</b> – a cute & easy lullaby written & performed by "The Seekers". This version arranged for LABBS Chorus The Harton Harmonisers (South Shields) just for the fun	Jean Sutton
1T		<b>50 p per copy</b>	<b>Mountains Of Mourne</b> a traditional Irish Song simply arranged for IABS in its early days.	Jean Sutton
3B	L		<b>My Foolish Heart</b> introduced in the film of the same name in 1949 by Susan Hayward. This arrangement was written for Clive & Sandra Landey for use with LABBS Crystal Chords in competition – watch the changes from minor 3 <sup>rd</sup> to Major 3rds	Jean Sutton
1T		<b>£1 per copy</b>	<b>My Grandfather's Clock.</b> The original clock is said to have been in the pub at Piercebridge in Yorkshire. The song was arranged for "Strawberry Patch" who occasionally have been heard to parody it as "My Grandfather's Ferret was a beast of little merit"!	Jean Sutton
1T		<b>Free with any order</b>	<b>National Anthem</b>	Jean Sutton
3U	L●	<b>£1 per copy + 25p per copy licensing fee</b>	<b>Nice Work (if you can get it) new easier version</b> another Frank Sinatra Classic. Arranged originally for LABBS Club Chiltern Harmony in competition (Chesham) & revised for The Harton Harmonisers ( Shields)	Jean Sutton
2E/B	L●	<b>£1 per copy + 25p per copy licensing fee</b>	<b>Nightingale Sang In Berkeley Square, A.</b> Written in 1940 it was made a great wartime hit by Vera Lynn & then a classic for lovers in London's Mayfair with a wonderful rendering by Manhattan Transfer. Arranged for BABS Quartet Almost Gentlemen for competition	Jean Sutton
1T		<b>Free with any</b>	<b>O Christmas Tree</b> (O Tannenbaum – traditional German melody)	Jean Sutton

		<b>order</b>	arranged for LABBS Chorus A Touch of TLC (Tyneside)	
1TR		<b>50p per copy</b>	<b>O Come All Ye Faithful.</b> The traditional Carol for Christmas morn	Jean Sutton
1R		<b>£1 per copy + 6p per copy licensing fee</b>	<b>One Day at a Time.</b> Written by Kris Kristofferson & arranged for a Quartet in Tyneside. Not for competition.	Jean Sutton
2R		<b>50 p per copy</b>	<b>O Little Town Of Bethlehem.</b> Arranged for LABBS Choruses The Harton Harmonisers of South Shields & A Touch of TLC (Tyneside) & The Parish Church Choir of St. Andrew with St. John The Baptist, Crewe	Jean Sutton
1B		<b>£1 per copy + 50p per copy licensing fee</b>	<b>Perhaps Love.</b> Written by John Denver, recorded in duet with Placido Domingo. It was arranged for Quartet “The Woodshed Splinter Group” but not for competition	Jean Sutton
1E		<b>£1 per copy</b>	<b>Pub With No Beer</b> & traditional Australian song based loosely on the tune “Beautiful Dreamer” – a drinker’s lament & arranged for BABS Quartet Strawberry Patch from Billingham & Calder Valley	Jean Sutton
2E	●	<b>£1 per copy + 25p per copy licensing fee</b>	<b>Put ‘Em In A Box</b> – a Doris Day feature arranged for LABBS Quartet Topaz	Jean Sutton
2E		*	<b>Rockin’ Around the Christmas Tree.</b> * <b>Buy from LABBS Music Library: transpositions are available from us.</b> A typical 50s song for a hop. Originally recorded by Brenda Lee. This arrangement was collaborated for LABBS	Jean Sutton/Roger Payne
3E		<b>£1 per copy</b>	<b>San Francisco Bay Blues</b> a 1954 song written & recorded by Jesse Fuller it also became a hit for Eric Clapton. Arranged for LABBS Chorus A Touch of TLC (Tyneside) it now a LABBS Pole-cat Song.	Jean Sutton
2U		*	<b>Santa Claus Is Comin’ To Town.</b> * <b>Buy from LABBS Music Library: transpositions are available from us.</b> recorded by various artists such as Nat King Cole, Alvin & The Chipmunks & Peggy Lee it’s an upbeat ditty when “Bid Red” is on his way.	Jean Sutton / Roger Payne
2E	L ●	<b>£1 per copy + 25p per copy licensing fee</b>	<b>Sh Boom (Life could be a dream)</b> recorded by the Crew Cuts in 1954 in the days of sh boom & doo-wop harmony. Arranged for BABS “The Peers of Harmony” & “Mixed Company”.	Mike Kimber/ Jean Sutton
1T		<b>50p per copy</b>	<b>Shenandoah</b> a traditional sea shanty arranged for Pauline Fox (LABBS)	Jean Sutton
2E/B	◆	<b>£1 per copy + 70p per copy licensing fee</b>	<b>Sing Me That Song Once Again.</b> A sentimental ballad from 1912. Arranged for The Harton Harmonisers.	Jean Sutton
1E		<b>£1 per copy + 12p per copy licensing fee</b>	<b>Sing Something Simple</b> An Arrangement of the classic theme tune by Cliff Adams for the Radio Programme of the same name. It can be used as an Introduction at a Sing Out by humming part of the repeat while an announcement is made. Arranged for BABS Mixed Company & LABBS Harton Harmonisers (South Shields)	Mike Kimber
2E		<b>£1 per copy</b>	<b>Spirituals Medley</b> arranged for Peter Caller & LABBS Chorus A Touch of TLC (Tyneside)	Jean Sutton
2E		<b>£1 per copy + 70p per copy licensing fee</b>	<b>Stars Fell On Alabama :</b> another of “Ole Blue Eyes” hits,	Jean Sutton
2T		<b>Free with any order</b>	<b>Standin’ In The Need Of Pray’r</b> arranged for Julie Bell (Tyneside)	Jean Sutton
1T		<b>Free with any order</b>	<b>Swing Low Sweet Chariot</b> arranged in celebration of British Rugby!	Jean Sutton
2B		<b>£1 per copy</b>	<b>Take It Back &amp; Change It For A Boy.</b> Written by Thurland & Chattaway it’s the observations on a little boy who wants a baby brother not the little sister now at home. Arranged for LABBS A Touch of TLC (Tyneside)	Jean Sutton
1R		<b>50p per copy</b>	<b>Take Up Thy Cross</b> arranged for the Methodist Ministry of Peter Minshull NW Eng.	Jean Sutton
1R		<b>Free with any order</b>	<b>Tallis’ Canon</b> – a doxology arranged for LABBS A Touch of TLC (Tyneside)	Jean Sutton
3E	◆	<b>£1 per copy + 23 p per copy license fee</b>	<b>This Boy</b> a Lennon & McCartney classic can be sung by ladies as This Girl, Arranged initially for BABS “ The Peers of Harmony”	Jean Sutton

2B		<b>£1 per copy + 13p per copy licensing fee</b>	<b>Tie Me to Your Apron Strings Again.</b> When in trouble run to Mum – a heart-felt ballad of the 1920s from Al Bowly it was arranged for competition for LABBS Chorus Tyneside Ladies). The men’s arrangement is published by BABS. <b>Parody lyrics are available at a charge of £1 re</b>	Jean Sutton
2B		<b>£1 per copy + 15p per copy licensing fee</b>	<b>Voice in Old Village Choir ( The)</b> A moving ballad re hearing the voice of someone long gone as arranged for BABS The Peers of Harmony & extended to include a verse for LABBS Quartet Bobby’s Girls	Mike Kimber/ Jean Sutton
2E/B		<b>£1 per copy + 15p per copy licensing fee</b>	<b>Way You Look Tonight</b> (The) Arranged for competition for BABS Quartet Almost Gentlemen this love song has alternative words for the ladies. Made famous by the dancing partnership of Rogers & Astaire & the legendary voice of Frank Sinatra.	Jean Sutton
2T		<b>Free with any order</b>	<b>We Wish You A Merry Christmas</b> with a little rock & roll added it was arranged for the LABBS Chorus A Touch of TLC (Tyneside)	Jean Sutton
2B		<b>£1 per copy + 75p per copy licensing fee</b>	<b>Wedding Bells Are Ringing For Sally</b> a sad ballad of watching the wedding of your love to someone else. Alternative lyrics available to suit both genders. Arranged for BABS The Peers of Harmony.	Mike Kimber /Jean Sutton
2R		<b>£1 per copy</b>	<b>What Child Is This?</b> To the tune of Greensleeves this carol dates back to the days of, & its probable composer, Henry VIII. Arranged for LABBS Chorus The Humber Belles.	Jean Sutton
2B		<b>£1 per copy + 75p per copy licensing fee</b>	<b>When Your Old Wedding Ring Was New</b> a ballad of nostalgia last recorded in 1967 by Jimmy Roselli & arranged for BABS The Peers Of Harmony	Mike Kimber Jean Sutton
1R		<b>50 p per copy</b>	<b>While Shepherds Watched Their Flocks By Night</b>	Jean Sutton
2E	●	<b>£1 per copy + 15p copy licensing fee</b>	<b>Winter’s Tale , A</b> by Mike Batt it is the sad story of a parting with longing, wonder & loneliness. Arranged for BABS The Peers of Harmony.	Jean Sutton
1T		<b>50 p per copy</b>	<b>Winter Time</b> – simple little winter song written by Kate Westhead	Jean Sutton
2U	L	<b>£1 per copy + 15p per copy licensing fee</b>	<b>Wombling Song, The</b> – for the TV series & from the pen of Mike Batt just for fun for the kids of all ages as arranged for BABS The Peers of Harmony	Jean Sutton Mike Kimber
2E	⊗	<b>£1 per copy + 30p per copy licensing fee</b>	<b>Words</b> a love song written & recorded by The Bee Gees arranged for BABS The Peers of Harmony.	Sutton/Kimber

**KEEP CHECKING – NEW TITLES WILL BE ADDED annually.  
Meanwhile, as they are licensed they will be advertised in VOICE  
BOX**

**Thank you for your interest in our arrangements.  
Keep the whole world singing & STAY #,  
in harmony,  
*Mike & Jean ##***

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