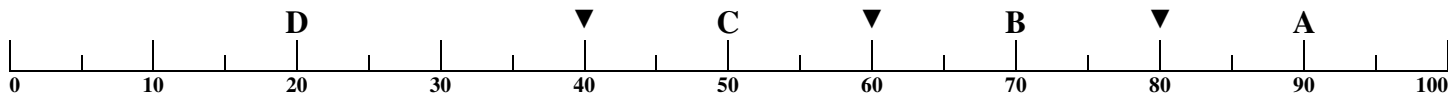


SINGING JUDGING FORM

Song 1: _____



<p>Not in tune Offensive vocal quality Not a unit No expansion quality No artistry</p>	<p>Rarely in tune Improper vocal quality Rarely a unit Rare expansion quality Rare artistry</p>	<p>Sometimes in tune Satisfactory vocal quality Sometimes a unit Some expansion quality Some artistry</p>	<p>Frequently in tune Pleasing vocal quality Frequently a unit Frequent expansion quality Frequent artistry</p>	<p>Consistently in tune Excellent vocal quality Consistently a unit Consistent expansion quality Consistent artistry</p>
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Intonation

melodic (t/c), #/b
harmonic, #/b

Vocal Quality

support
free
resonant
ringing
vibrato/tremolo

bright, strident, nasal
swallowed, dark, breathy
throaty, over-sung, raucous

tessitura
suitable to performer

Unity

single voices
timbre match
word sound match
balance

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attack, release
synchronisation
flow
pronunciation
enunciation

Expansion Quality

degree
R,3,5,7
ensemble ring
barbershop style

Artistry

musical
technical
tone colour
expression
from the heart

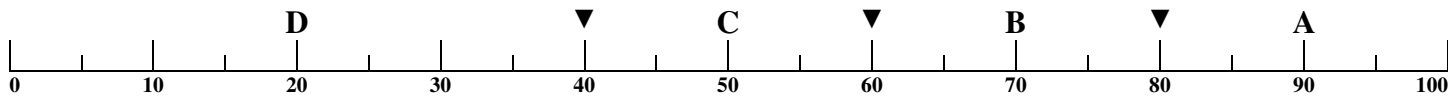
**Song No. 1
Score:**

[Reason for forfeiture: _____]

Strengths:

Areas to improve:

Song 2: _____



Not in tune	Rarely in tune	Sometimes in tune	Frequently in tune	Consistently in tune
Offensive vocal quality	Improper vocal quality	Satisfactory vocal quality	Pleasing vocal quality	Excellent vocal quality
Not a unit	Rarely a unit	Sometimes a unit	Frequently a unit	Consistently a unit
No expansion quality	Rare expansion quality	Some expansion quality	Frequent expansion quality	Consistent expansion quality
No artistry	Rare artistry	Some artistry	Frequent artistry	Consistent artistry

Intonation

melodic (t/c), #/b
 harmonic, #/b

Vocal Quality

support
 free
 resonant
 ringing
 vibrato/tremolo
 bright, strident, nasal
 swallowed, dark, breathy
 throaty, over-sung, raucous
 tessitura
 suitable to performer

Unity

single voices
 timbre match
 word sound match
 balance

--	--	--	--

attack, release
 synchronisation
 flow
 pronunciation
 enunciation

Expansion Quality

degree
 R,3,5,7
 ensemble ring
 barbershop style

Artistry

musical
 technical
 tone colour
 expression
 from the heart

Song No. 2
 Score:

[Reason for forfeiture: _____]

Strengths:

Areas to improve: