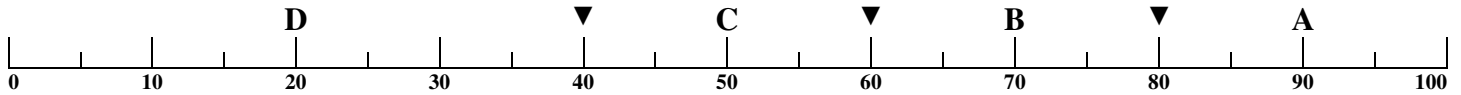


PRESENTATION JUDGING FORM

Song 1: _____



POOR	WEAK	ADEQUATE	GOOD	EXCELLENT
No Entertainment	Little Entertainment	Some Entertainment	Good Entertainment	Excellent Entertainment
No Audience Rapport	Little Audience Rapport	Some Audience Rapport	Positive Audience Rapport	Engaging Audience Rapport
No Expression	Little Expressiveness	Some Expressiveness	Positive Expressiveness	Highly Artistic
No Visual/Vocal Unity	Little Visual/Vocal Unity	Some Visual/Vocal Unity	Good Visual/Vocal Unity	Total Visual/Vocal Unity
No Believability	Little Believability	Some Believability	Good Believability	Total Believability

Entrance - pitchpipe technique _____

Attire _____

Theme: Lyric Rhythmic Harmonic Melodic Comedic _____

From the Heart/Believability

- mood creation/enhancement
- climax - vocal/visual
- suitability to performer

Vocal Elements

- fullness/vitality/energy
- volume/dynamics
- inflection/tone colour
- tempo/pace/rhythm
- synchronisation
- lock and ring

Visual Elements

- energy
- facial expressions
- focal points
- body/gestures
- internal rapport/interaction
- precision/agreement

Comedy/Drama/Characterisation

- maintaining character
- character development
- action/reaction/timing
- punch line delivery

Break – Acceptance _____

[Reason for penalty or forfeiture: _____]

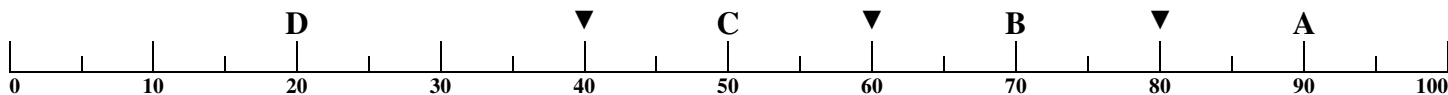
Barbershop style, taste, verbal comment, religious/patriotic intent, stage props

Song 1:

Strengths:

Areas to improve:

Song 2: _____



POOR	WEAK	ADEQUATE	GOOD	EXCELLENT
No Entertainment	Little Entertainment	Some Entertainment	Good Entertainment	Excellent Entertainment
No Audience Rapport	Little Audience Rapport	Some Audience Rapport	Positive Audience Rapport	Engaging Audience Rapport
No Expression	Little Expressiveness	Some Expressiveness	Positive Expressiveness	Highly Artistic
No Visual/Vocal Unity	Little Visual/Vocal Unity	Some Visual/Vocal Unity	Good Visual/Vocal Unity	Total Visual/Vocal Unity
No Believability	Little Believability	Some Believability	Good Believability	Total Believability

Entrance - Pitchpipe technique _____

Attire _____

Theme: Lyric Rhythmic Harmonic Melodic Comedic _____

From the Heart/Believability

- mood creation/enhancement
- climax - vocal/visual
- suitability to performer

Vocal Elements

- fullness/vitality/energy
- volume/dynamics
- inflection/tone colour
- tempo/pace/rhythm
- synchronisation
- lock and ring

Visual Elements

- energy
- facial expressions
- focal points
- body/gestures
- internal rapport/interaction
- precision/agreement

Comedy/Drama/Characterisation

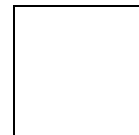
- maintaining character
- character development
- action/reaction/timing
- punch line delivery

Break – Acceptance _____

[Reason for penalty or forfeiture: _____]

Barbershop style, taste, verbal comment, religious/patriotic intent, stage props

Song 2:



Strengths:

Areas to improve: