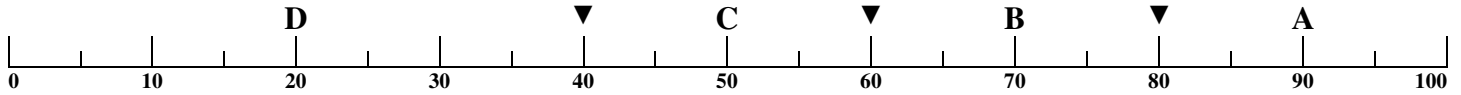


MUSIC JUDGING FORM

Song 1: _____



Not consonant	Rarely consonant	Sometimes consonant	Primarily consonant	Consistently consonant
Indiscernible theme	Ambiguous theme	Inconsistent theme	Effective theme	Continuous theme
Inadequate embellishment	Weak embellishment	Adequate embellishment	Tasteful embellishment	Artistic embellishment
Meaningless delivery	Awkward delivery	Mechanical delivery	Sensitive delivery	Artistic delivery
Unskilful execution	Poor execution	Ordinary execution	Good execution	Excellent execution

Melody

stylistic
distinguishable
tonal centre
alteration

Lyrics

stylistic
quality
phrasing

Harmony

stylistic
barbershop 7ths
major/minor triads
voicings/voice-leading
progressions

Range and Tessitura

stylistic
good quality
balance

Tempo, Rhythm, Meter

stylistic
forward motion
rubato/ad lib.

Construction and Form

stylistic
overall concept/contour
unity and contrast
added material

Embellishment

stylistic
appropriateness
degree

Suitable to Performer?

From the Heart?

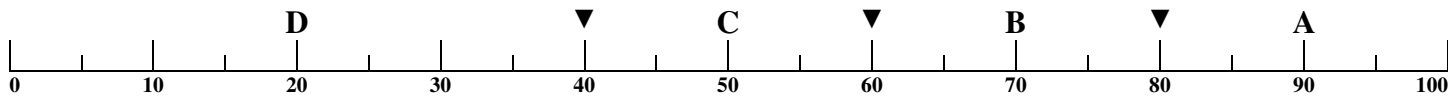
Song No. 1
Score:

Score Reduction: _____ Reason: _____

Strengths:

Areas to improve:

Song 2: _____



Not consonant Indiscernible theme Inadequate embellishment Meaningless delivery Unskilful execution	Rarely consonant Ambiguous theme Weak embellishment Awkward delivery Poor execution	Sometimes consonant Inconsistent theme Adequate embellishment Mechanical delivery Ordinary execution	Primarily consonant Effective theme Tasteful embellishment Sensitive delivery Good execution	Consistently consonant Continuous theme Artistic embellishment Artistic delivery Excellent execution
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Melody

- stylistic
- distinguishable
- tonal centre
- alteration

Lyrics

- stylistic
- quality
- phrasing

Harmony

- stylistic
- barbershop 7ths
- major/minor triads
- voicings/voice-leading
- progressions

Range and Tessitura

- stylistic
- good quality
- balance

Tempo, Rhythm, Meter

- stylistic
- forward motion
- rubato/ad lib.

Construction and Form

- stylistic
- overall concept/contour
- unity and contrast
- added material

Embellishment

- stylistic
- appropriateness
- degree

Suitable to Performer?

From the Heart?

Song No. 2
Score:

Score Reduction: _____ Reason: _____

Strengths:

Areas to improve: