

LABBS CONTEST AND JUDGING HANDBOOK

Please note the following amendments to the C&J Handbook – January 2007

OFFICIAL LABBS CONTEST RULES ADOPTED JANUARY 1994 (REVISED September 2004)

Page 3

ARTICLE I: ELIGIBILITY

A. Quartets

4. should now read:

4. Previous Gold Medallist quartets shall be eligible to compete again apart from the year after winning a gold medal. This restriction does not prohibit a member or members of that quartet competing with another registered quartet the following year and there is no restriction on the number of former gold medallists that can compete in a registered quartet.

ADMINISTRATION AND POLICIES OF THE EDUCATION & JUDGING COMMITTEE

Page 57

B. Policies of the Music and Judging Committee

3. Requirements for active status of contest and judging personnel are as follows:

Additional paragraph:

f. Each registered judge will be required to participate in coaching and education events for LABBS choruses and quartets, the levels of participation to be reviewed annually between the Category Director and the registered judge.

Page 59

D. Applicant Regulations

1. Method of entry – judging categories

Additional 3rd paragraph:

It is a requirement for all registered LABBS judges to be fully paid up members of LABBS clubs (not Club At Large) and active in some capacity as singer, chorus director/music team or regular coach. *This requirement will not apply to members who joined the judging programme prior to September 2006.* LABBS judges can therefore belong to another barbershop association as long as they are also a member of a LABBS club.